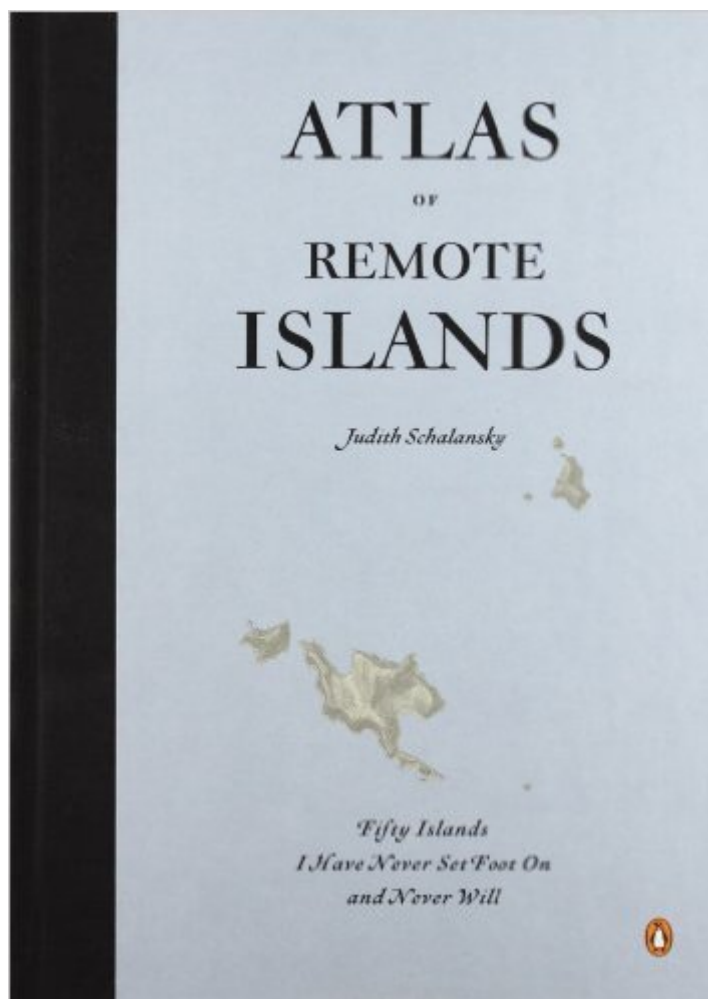


The book was found

Atlas Of Remote Islands



Synopsis

A rare and beautifully illustrated journey to fifty faraway worlds. There are still places on earth that are unknown. Visually stunning and uniquely designed, this wondrous book captures fifty islands that are far away in every sense—from the mainland, from people, from airports, and from holiday brochures. Author Judith Schalansky used historic events and scientific reports as a springboard for each island, providing information on its distance from the mainland, whether its inhabited, its features, and the stories that have shaped its lore. With stunning full-color maps and an air of mysterious adventure, *Atlas of Remote Island* is perfect for the traveler or romantic in all of us.

Book Information

Hardcover: 144 pages

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Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (95 customer reviews)

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Customer Reviews

That impossible-to-please friend, that cranky relative, that coffee table begging for something more interesting than last Sunday's *New York Times Magazine* --- worry about them no more. Here is your holiday gift, your birthday present, your living room's conversation-igniter. And no worries that "*Atlas of Remote Islands (Fifty Islands I Have Never Set Foot on and Never Will)*" will be showing up on legions of gift lists. [To buy "*Atlas of Remote Islands*" from [Penguin](#), click here.] Though published by Penguin, the biggest recognition the book has received to date is the German Book Office's October Book of the Month. The author, Judith Schalansky, is a German designer and novelist whose last book was "*Fraktur Mon Amour*, a study of the Nazis' favorite typeface. Schalansky got interested in maps and atlases for the most personal of reasons. She was born in East Berlin; when she was 10, East and West Germany merged, "and the country I was born in disappeared from the map." With that, she lost interest in political maps and became fascinated with the basic building blocks of

Earth's land masses : physical topography. Fascinating stuff. You doubt me? Consider: Schalansky sees a finger traveling across a map as "an erotic gesture." Consider: Schalansky disdains any island you can easily get to. The more remote the destination, the more enthusiastic she is for it. Like Peter I Island in the Antarctic --- until the late 1990s, fewer people had visited it than had set foot on the moon. Consider: Schalansky believes "the most terrible events have the greatest potential to tell a story" --- and "islands make the perfect setting for them." Thus, the line at the start of the book: "Paradise is an island. So is hell.

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